



FEDERATION OF GHANAIAN ASSOCIATIONS IN FRANCE
F E D G H A F

UNITY AND WELFARE

THE PROJECT « GHANA COMMUNITY CENTRE »

Address: 63, RUE DES CITES, 93300 AUBERVILLIER

Metro: QUATRE CHEMINS

There are numerous reasons why we need a Community Centre, among them are the following:

1. The need to unite and learn to live a communal life in the Diaspora.
2. To portray an acceptable image as a means to exposing our cultural heritage
3. To locate a referential identity in order to entrench our presence in France e.g. Permanent Office, a Radio Station and a Tourism Centre, etc, etc.
4. To underline the vast unexploited path to championing the aims and objectives of FEDGHAF.
5. As a challenge to offer Ghanaians the chance to benefit from the image that conforms to the ethics and norms of French life.
6. To encourage the Youth to exhibit variety of talents
7. To accommodate the English Language and Computer Laboratories, the Artistic Centre(Drama, Singing and Dancing), a Library, a centre for Extra and Remedial Classes and a spacious Hall for Recreational Youth Activities
8. To guarantee the merriment of our parties in relation to Outdo rings, Weddings, and Funeral ceremonies.
9. To curtail the unending artistic nostalgia
10. To accommodate temporarily, stranded Ghanaians.

The Documents involved and how to acquire them.

The guarantee to assure us of having the sole legitimacy of purchase for a given period has been co-signed by the landlord and Koffi Setodji, the General Secretary of FEDGHAF respectively. It is the legal document that entitles FEDGHAF to be proprietor of the Hall if and only if it can raise the amount required.

The price for the Community Centre is 1.280 million Euros.

The crucial question is, how can FEDGHAF, penniless as at now, come about with such a colossal sum of money to buy the Community Centre?

The answer lies in the following:

There are 6 sources of funds to finance the project namely:

1. The Global Appeal
2. The Private Investors Appeal
3. The Stars' Appeal
4. The Government Appeal
5. The Indigenous Appeal
6. An appeal for Fund - Fund Raising Activities

F E D G H A F
ASSOCIATION LOI 1901

5, rue St Liesne
77000 Melun

Tel : 01 60 59 07 30 Mob: 06 01 06 20 35 Fax : 01 60 59 09 39 WEB: fedghaf.com E-mail : info@fedghaf.com



1. THE GLOBAL APPEAL

The Global Appeal consists of a general call to every Ghanaian all over the globe for a minimum amount of 5 euros , 5 US dollars, or 10 Ghana New Cedis, through the Pay Pal of the website of FEDGHAF.

www.fedghaf.com

2. THE PRIVATE INVESTORS' APPEAL

FEDGHAF will be counting on the French private investors in Ghana for financial and material aids through fund raising. In so doing, FEDGHAF will appeal to the Government for perhaps a tax rebate for investors who will toe that line of action.

3. THE STARS' APPEAL

A special appeal will reach the Ghanaian stars in Ghana and in the diaspora for financial gestures. A call is being made to the triple champion in kick boxing, Enoch Effah to be the flag bearer to liaise with his counterparts in that direction. All former Ghanaian stars who excelled in France will not be left out in this exercise, to mention but a few, Abedi Pélé , as well the present stars, Essien, Assamoah Gyan, Andre and Jordan Ayew etc,etc
A call will be made to solicit the GFA to play an essential role in the stars' appeal and not only in France but worldwide.

4. THE GOVERNMENT APPEAL

A subsidy from the French Government will not elude us because of the quality of the project and the utility it entails. Apart from the Government subsidy, Regional , Departmental and Communal subsidies can be appropriately applied for, to offset part of the price package.

5. THE INDIGENOUS APPEAL

This is the local appeal to Member Associations comprising FEDGHAF. The Churches will also have a part to play in the search for financial respite. FEDGHAF will map out a strategy to get the various Churches to support the project and to contribute. The indigenous Ghanaians who are direct beneficiaries of the project cannot be excused with meagre contributions. FEDGHAF will prefer a substantial commitment because the project belongs to them.

6. FUND RAISING ACTIVITIES - APPEAL FOR FUNDS

This will consist of the organization of fund raising concerts, lotteries, Golden Chance Raffles, Miss Ghana FEDGHAF, inviting Ghanaian artists, musicians, etc, etc.

This financial strategy can only become possible if Ghanaians see this projects as a National Asset, hence our request for an endorsement from Your Excellency, The Ambassador.

Koffi SETODJI
General Secretary

Samuel K. APPIAH
Secretary

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ASSOCIATION LOI 1901

5, rue St Liesne
77000 Melun

Tel : [01 60 59 07 30](tel:0160590730) Mob: [06 01 06 20 35](tel:0601062035) Fax : [01 60 59 09 39](tel:0160590939) WEB: fedghaf.com E-mail : info@fedghaf.com